



The Blue Marble

Salem Symphonic Winds

John Skelton, Artistic Director

Sunday, April 16, 2023 3 PM
Rose Auditorium
South Salem High School

Prelude Music by the Ventus Quartet

Alicia Rasmussen - Flute • Kevin Vaughn - Oboe
Patrice DeRoest - Clarinet • Gary Zaganiacz - Bassoon

Intermezzo from Cavalleria Rusticana

Pietro Mascagni, arr. Trevor Cramer

Radetzky March, Op. 228

Johann Strauss, Sr., arr. Bill Holcombe

Concert Program

Symphonies of Gaia

Jayce John Ogren

Star Wars Trilogy

John Williams, arr. Donald Hunsberger

The Imperial March (Darth Vader's Theme)

Princess Leia's Theme

The Battle in the Forest

Yoda's Theme

Star Wars (Main Theme)

Intermission

(20 minutes)

Symphony No. 6 - The Blue Marble

Film & Music by Julie Giroux

The Big Blue Marble

Voices in Green

Let There Be Life

Coming Event

Sunday, June 11, 2023 3 PM

Symphony No. 3

Aaron Copland, Trans. James Hile

1. Molto moderato

2. Allegro molto

3. Andantino quasi allegretto

4. Molto diliberato (Fanfare) - Allegro risoluto

An Impulse to Soar

Northwest Premiere

David Jones

Symphony No. 1: Culloden

Julie Giroux

1. Heilan Lochs, Bairns & Heather

2. I Hae Grat for Tho' I Kend (I have wept for those I knew)

3. Finale "We Toomed Our Stoops for the Gaudy Sodgers"

(We Emptied Our Glasses for the Handsome Soldiers"

Salem Symphonic Winds Personnel

Artistic Director

John Skelton

Flute

Hayley Guptill

Shannon Jorgenson

Pippa Randolph

Alicia Rasmussen

Oboe

Katie Cooper

Shauna Purcell

English horn

Katie Cooper

Bassoon

Greg Angeloni

Steve Mitchell

Contrabassoon

Gary Zaganiacz

E-flat Clarinet

Kevin Vaughn

Clarinet

Scott Alexander

Tami Atkinson

Tammy Cavilee

Lenora Davis

Patrice DeRoest

Cassandra Jones

Lisa Taylor

Bass Clarinet

Lisa Taylor

Contrabass Clarinet

Quillan Bourassa

Saxophone

Joe Sorce

John Taylor

Sam Reid

Michael Sewell

Harp

Laura Zaerr

Trumpet

John Dulaney

Greg Hilfiker

Jim Langford

Scott Mischke

Tyler Ramm-Grammenz

Joan Paddock

French Horn

Allison Fosmark

Benjamin Garrett

Mary Stevens

Rosalyn Zundel

Trombone

Brian Case

Bill Cassell

George Nix

Brian Wilson

Euphonium

Thomas Janssen

Jesse O'Neill

Paul Paddock

Tuba

Mark Cousins

Rex Cray

John Dalen

Percussion

Susan Case

Matt Chaney

Sarah Johnson

John Lipton

Steve Noyd

MaryAnn Pierce

Tim Sasaki

Toni Skelton

Tristan Snaer

Angel Torres Mateos

String Bass

Carter Smith

Piano

Debra Pine

Celeste

Debra Pine

Steve Noyd

AV Coordinator

Kami Hettwer

SSW Board Members

Chair

Terry Ostergaard

Vice Chair

John Taylor

Secretary

Patrice DeRoest

Treasurer

John Dalen

Web Design

Lenora Davis

Personnel

Toni Skelton

Historian

Diane Ostergaard

At Large

Rex Cray

Join the Band?

We invite mature musicians to sit in on a rehearsal or two and audition if you are interested in joining our dedicated community of performers. Our next open rehearsal will be Monday, April 17, 2023. For more information visit:

SalemSymphonicWinds.org

or call (503) 362-0485

Program Notes

Symphonies of Gaia

Jayce John Ogren is a native of Hoquiam, Washington. The title of this work uses the language of the ancient Greeks. Symphonies refers not to an established genre or form, but simply means “a sounding together.” Gaia is the Titan goddess of the earth in Greek mythology, and has since become a universal symbol for ecological stewardship and wisdom. Ogren’s most sincere hope is that *Symphonies of Gaia* will, in some form, inspire others to understand and take action against the environmental crises we now so desperately face.

Star Wars Trilogy

“Music for this suite is taken from the scores for the Lucasfilm Ltd. productions *Star Wars*, *The Empire Strikes Back*, and *Return of the Jedi*. Although set in futuristic terms for we earthbound travelers, the three films are in many ways actually historical in nature. Frequently described as “the morality plays of film,” the stories in the Trilogy share a common theme of the primary struggle between good and evil and the eventual success of love conquering all.

The themes for *Leia*, *Yoda*, the *Darth Vader Death March*, and the *Main Title Music* are some of the best known film music performed today. The *Battle in the Forest*, from *Return of the Jedi*, is an extremely humorous Prokofiev-esque vivace which supports the little Ewoks in their fight with the Stormtroopers and the huge metallic giants.” Donald Hunsberger

Symphony No. 6 - The Blue Marble

“The Blue Marble is an image of Earth taken on December 7, 1972, from a distance of about 18,000 miles from the planet’s surface. It was taken by the crew of the Apollo 17 spacecraft on its way to the Moon, and is one of the most reproduced images in history.

Movement 1, The Big Blue Marble is a visual and audio introduction to Earth. The visuals span the globe including everything from religions to recreation and from sky to below ground. The work was composed to serve one purpose – to remind everyone just how beautiful and fragile life on Earth is.

Movement 2, Voices in Green was inspired by recordings of the birds, insects, frogs and the rain in the Amazon Jungle. You can practically feel and smell the rain. I composed this movement with the Amazon Jungle sounds playing as a backdrop. I was there, adding my voice to theirs. Today’s performance will include recorded sounds from the jungle, and aromas from the rainforest.

Movement 3, Let There Be Life The miracle of Earth is life. Life is the fragile, silken thread that holds the entire world together. As with the famous Blue Marble photograph, I hope this symphony reminds people just how fragile and beautiful Earth is. I hope it fills our hearts with renewed love for our planet, for our one and only home: Earth.” Julie Giroux